

BRIDGES

ON THE SCENE:

Walking the grounds of the Saskatoon Exhibition **P. 4**

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Raspberry varieties have been developed for the Prairies **P. 16**

WINE:

Portuguese wines stand up to the best from California **P. 19**

WEDNESDAY, AUGUST 13, 2015

A STARPHOENIX COMMUNITY NEWSPAPER



JUSTICE, SHE WROTE

GAIL BOWEN'S WRITING
UNRAVELS MYSTERIES
AND EXPOSES SOCIAL ILLS
P. 6

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

P.J. WORRELL

Proudflesh a decade of short stories

I'm a late-blooming writer. I had to find my way through misadventure, mad-eyed, perceiving, and 46 years of social work before I could connect with an creative self-expression.

I began writing most mornings with my eyes closed and my head on my pillow, get out of bed between 5:00 and 6:30 before my mind had been drawn into the minutiae of the day or the needs of my body, make coffee, and write until 8 a.m., then debate. Shall I keep on writing or go swimming or converse with my husband, Jay? Afternoons are hot and noisy in terms of productive writing. Evenings are hopeful.

I go overboard over voluminous guidelines for contests or list my rage, great appliances, and



P.J. WORRELL

deadlines. I keep a weekly list called The - Process of Writing (TIPOW) and designate Fridays to review that list but let by-the-byline bullet. If a month of Proudflesh by deadline, I fold the tasks into the next month's TIPOW but this stuffy whipped egg whites into a chthon cake batter.

Publishers & Contests at the name of the document have to break outstretched otherwise lost on the mission in my office. I know I should unveil more shelves, categories and listed Books To Read, Books Read, Literary Journals, Good Good-Books

Paper to Recycle, Personal Journals, Travel Journals, Notebooks, Day-Invites by Year, Books to Give to the SFCA, Used Bookstore, etc. It might be a good idea to add Reunions of the to my TIPOW list. In the meantime, I find the piles of books and papers on the floor only add confusion and chaos. Remember Lisa Munkach's office in the movie *Ins*?

I have learned how to write from the best — Linda Munkach, Dave Margenau, Constance Good, Sean Virgo, Sarah Senko, Dennis Grant. My appreciation goes to the Saskatchewan Writers' Guild, St. Peter's College in Moosehead, The West Centre, and The Munkach Literary Centre in Oak Island for educational opportunities, and to the Saskatchewan Arts

Board and Creative Saskatchewan for grants to study research, and underwrite a book tour.

Proudflesh my first book, a collection of 31 stories published by Thunderdown Press in 2004. It took me seven or was it 17 years to write these stories. The first adjective that came to my mind was unceremonial, chunky and loopy.

P.J. Worrell lives in South Central. On Feb. 15, Proudflesh was nominated for two 2015 Saskatchewan Book Awards — the O'Reilly Award for Best Book and the University of Regina Book of the Year Award.



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ON THE COVER P. 6



Carl Bowen's Joanne Kilbourn mystery series, which began in 1993, now has 15 books. **PHOTO BY BRIAN SCHLOSSER**

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ON THE SCENE P. 4



Carl Bowen's Joanne Kilbourn mystery series, which began in 1993, now has 15 books. **PHOTO BY BRIAN SCHLOSSER**

BRIDGES COVER PHOTO BY BRIAN SCHLOSSER

Bridges is published by The StarPhoenix — a division of Postmedia Network Inc. — at 204 Fifth Avenue North, Saskatoon, Sask. S4N 3P1.

Headline Photos: p. 10

For advertising inquiries contact: 657-6340; editorial: 657-6327; home delivery: 657-6320. Hours of operation: Monday to Friday 8:30 a.m. to 4:30 p.m.

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ON THE SCENE

SASKATOON EX

Midway rides, games of chance, adult and children's entertainment, and a vast array of delectable summer fair food options were enjoyed during the Saskatoon Exhibition at Prairieland Park. Exhibition attractions ranged from a demolition derby, madcows, children's shows, a talent search, acrobatic acts and a high dive show. The grandstand acts included Marianne Trunch Mago, Hedley Dean Beaky, Burton Cannerys and his band and some of the Promoters.

PHOTOS BY GORD WALSHEN



ON THE SCENE



1. Aaron Elbert and son Ian
2. Novich Mann and Jon Blackbird
3. Seneca Stephens
4. Andrew Bear (Baby) with Devine Wells and Ariens and Vanessa Bear
5. Liam, Lauren and Jennifer Baross
6. (lower) Jodi Hockley and her daughter, a black appar
7. Offical Derek Chaney and Rob Doolittle
8. Tim Windsor (center) with Quentime and Taha Alkhamis
9. Carter, Kate, Beverly Ashley, Greg and Jackson Mares with grandmother Donna West
10. Alan Lashley was full of laughter on the Kootenay Falls Whirl with his children Finn and Harper
11. Cindy Widdow and Catherine Lewis
12. Danna, Evan and Blakey Smith
13. Geo Doe the Clown and Nathan White



Palliative Care Services Walk of Memories



St. Paul's Hospital

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There is no cost to participate. Shuttle service is available between sites.



Sunday, August 16th
Gathering time - 1:30 p.m.
Walk begins at - 2:00 p.m.
Refreshments - 3:00 p.m.
Start: Kiwanis Memorial Park Band Shell (Spadina & 20th St.)
and walking to the
End: W.A. Edwards Family Centre (333 4th Ave. N.)
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ON THE COVER

Her take on life is the same as mine. —Gail Bowen, on fictional character Joanne Kilbourn

SASKATCHEWAN LITERATURE

Bowen's mysteries reflect her life, politics

By Ashley Martin

Joanne Kilbourn is concerned for the future of her city. She and her husband Jack Birney, a mayoral candidate in the upcoming municipal elections, believe in affordable housing. She defends the developers who are looking to take advantage of people, and she smoked city councillors who facilitate that. She believes everyone should have a fair shot, which is why she and Jack, along with a few friends, created the Rastrea Hunter Centre in North Central, where children can safely play and learn, and people who need a bit of a boost can "blossom their own truth."

Joanne Kilbourn is a figure of Gail Bowen's imagination.

Since the Regina-based mystery writer dressed up her heroine 30 years ago, Bowen has established herself as the "depresser" of Canadian mystery writing.

"I feel she helped to blame the truth, so the bar is high. She set it there," said Stephen Rogers, host of CBC Radio's *The Next Chapter*.

Bowen and Kilbourn are sonder. They each have a famous dad; they each have granddaughters named Madeline and Lena; they each on joy the subtle humour of New Yorker cartoons and visiting the Regina Farmers' Market.

"There's definitely some resonance out bits of Joanne in Gail," said Ashley Davis, Bowen's publisher at Progress Books in Canada.

"Her take on life is the same as mine," said Bowen. "But I'm not Joanne. If people think she's like me, I'm not offended. That's very flattering."

Joanne is so concerned with the politics of her city because Bowen is Canadian novelist Alvinia McLeod famously said "writers write about what worries them." Bowen does just that.

"I started because I'm a leftie activist I guess, part of it," said Bowen, whose first Joanne Kilbourn mystery was published in 1980.



Gail Bowen says there are similarities between her and the protagonist of her novels, Joanne Kilbourn. (REGINA PHOTO BY STEPHEN ROGERS)

"Joanne's pretty realistic because I am."

A headline once accurately pegged Bowen as "fucked by her own bad nature."

A key source of that indignation is North Central Regina, with its class housing and marginal addiction, where children can't play freely and some mothers work the streets to make a living.

She believes these are issues that shouldn't be ignored as she writes them into her books.

Since the life of the opening of her latest release, *33 Rose Street*, makes people uncomfortable. A prostitute, high and pregnant, gets thrown to the curb by her boyfriend and his cousin.

"People really had some of the stuff in there really hard," said Bowen. "I find it really difficult to read about the child who has seen as

her mouth and she's nine years old." Yeah, but it's harder to be that child, and she is real. Those children are real.

"I think there has to be a way of connecting people — with the reality of what's going on in this city," Bowen added. "Something has to be done — and it shouldn't be somebody who writes books doing it. It should be people in City Hall."

Many of her 15 Kilbourn books (the 16th is scheduled for release in

March) have dealt to political topics — land development has been a big one because Bowen, a grandmother of seven, believes Regina is building for the present without considering the future.

"I think it's really a good question for us all to ask: What are we buying? A streetcar?" said Bowen. "And we're leaving a bunch of s--- housing that's going to be falling apart within — the first five years. That's what we're leaving."

I think there has to be a way of connecting people ... with the reality of what's going on in this city. Something has to be done ... and it shouldn't be somebody who writes books doing it. It should be people in City Hall. — Bowen

Fitting that her fifth book is an titled *What's Left Behind*.

These politics are front and center in Bowen's books. Joanne Kilbourn has as much of a bleeding heart as her creator does. But the politics aren't dominating — if anything, they make the books that much more appealing.

"They feel relevant, both on the domestic front and out in the new majority," said Bowen. "Issues such as development, NIMBYism, lines between suburban and non-suburban people and then the good old seven deadly sins create elements that are both current and timely."

Dums points to the political side of it as questionable because we do live in a time where you should be paying attention to your political landscape," said Dums. "Her books are just very timely and current."

Bowen tries to be as impartial as the good and bad across the political spectrum. Joanne votes Conservative at one point because she believes in the candidate. She even has a half trust with a Conservative man.

Bowen aims to paint a true picture of life in Southshore, which includes representing those people whose views are 180 degrees removed from hers.

It was remarkably easy to write a right wing speech for the as yet released novel.

"It was so easy to do because I know what people say," said Bowen. "The people who are so right wing who hate those who hate Wayne Clinton, who hate everybody who's not like them, they say, 'Well we pay for them, we pay for their jobs we pay for the hospitals we pay for their schools everything. Haven't we done enough for them?' Well you know what? If you do it right you don't have to pay as much. You don't have to even be a decent human being to me that."

Our generation are in the wrong place, said Bowen. We "go easy" if someone possesses a small amount of money, we push incarceration where rehabilitation is proven more beneficial, we skirt North Central in our cars and pretend it doesn't exist. "There are some serious problems



Joanne Kilbourn stands with her husband. They are both surrounded by their children and grandchildren in Dupont. Photos by MICHAEL SELL.

here and ... I really do think that it's just been business as usual here for way too long, and just over and over and over again.

"Should I run for mayor? What do you think?"

■ ■ ■ ■

Twelve-year old Girl Duane Rie (Bowen's niece of compassion sparked while watching the *Army-McCarthy* hearings on TV as 1964. Her parents weren't political — "I don't even know if they ever voted" — but she knew what she was seeing was wrong.

"I was just mesmerized by that because I knew he was lying," said Bowen. "There was nobody to put it in context for me. But I knew this is an evil person and these are good people and he's making them, and that just

solidly sort of ignited something. "Almost instantly, we read it correctly. If people could just sort of take their bladders off and pay attention."

That year, Albert and Joanne Bartholomew visited their "sweet little beloved Angeline" daughter in Toronto's St. Clemente School.

She memorized the bestsellers by accident, saving them into her desk when she was cheating purposes. At the risk of expulsion from a school she loved, she learned to never chest again after losing some of the notes she'd hidden in her bladders before an exam.

Her fifth helped shape her career too.

"That whole business of love your neighbors. I really believe that. I believe that we are here to

do the best we can."

It's why when she and her husband moved to Regina in 1978, they chose a downtown parish as their new church.

In June, St. Paul's Anglican Cathedral rang its bells in honor of missing and murdered aboriginal women. Every two weeks, volunteer parishioners provide a hot meal to homeless people through the Food My Body program.

That kind of outreach is important to her because "I'm not so stupid that I don't know how lucky I was to be born middle class or with the chance that I'd be bad, and not be anyone."

■ ■ ■ ■

Bowen's move to Saskatchewan 47 years ago triggered her active in

volunteer in politics.

She and Ted, an American draft dodger during the Vietnam War, had their first child in Saskatoon after moving from Waterloo, Ont.

They were living near the Ansony Hutchins, so when someone suggested moving out of town, they didn't budge.

Ted continued to his job teaching English at the University of Saskatchewan from their new home as a firm near Guelph, where their 30th birthday were their children.

Daily life involved going without running water, relying on a horse drawn cart to deliver firewood all during brutal winters, and being the caregiver and Grim Reaper to hundreds of chickens.

Continued on Page 8

I think the political side of it is unavoidable because we do live in a time where you should be paying attention to your political landscape. Her books are just very timely and current. — Ashley Dunn

"They survived by the kindness of their neighbours until 1975, when they returned to Sweden."

"If we hadn't had our neighbours, we would have died," said Bowen. "There was nothing really out there."

Her life drew them quickly into the politics of the time.

Partners were shut poor during the wheat glut — supply exceeded demand and they couldn't sell. Even the grain minister at the time, Pierre Trudeau, wondered "why should I sell your wheat?"

"Nobody ever complained about being poor. They'd talk about the government and why wasn't it any thing being done."

"It was so wrong. And nobody cared."

So when provincial NDP candidate Paul Menzies requested their support, Bowen said yes.

"We got really involved. It was a great time to be in the NDP," said Bowen.

Under Allan Rock's NDP won 45 of 60 seats in the 1991 provincial election.

"The old farmers' women's CF members and the 'grandmother than thou' letters from the Waffle provided 'the best education on Saskatchewan. I could have had,' said Bowen.

And married the egg salad social which would give them food poisoning in "8-800-dumb" heat while Gail soaked up the old bottle stains.

"They were still as passionate about what they did as they had always been," said Bowen, who cooked about 300 turkeys for NDP fund-raisers over the years and once ran for nonexistence.

RPC historians served as collection points for their photographs, their two children, Hilly and Miss, never knew their mother more named for chicken, until years later. Her third child, Regi, was born Nathaniel, knew better.

The time leading up to Blaney's 1986 defeat by Grant Devine was the "last dinner time as the no people from anywhere north in Saskatchewan was going," said Bowen. "The civility that had existed despite all policy disagreements disappeared."

"It was back when it became very ad hominem garbage politics. — The NDP was just as bad."



Gail Bowen taught for the Saskatchewan Indian Federation College, later the First Nations University of Canada and she retired in 2007, although writes on events as close as

When she wasn't busy with politics or child rearing, Bowen was teaching English.

Her teaching career began because her husband already had one. "I was teaching senior school at the U of S when the University of Regina asked if I'd teach a class in northern Saskatchewan."

In 1975, head up the coast with two children to care for, Gail — "not the bold word that I am now" — said she could do it.

It was the first class she would become the Saskatchewan was born. Potemkin College (professor at First Nations University, where Bowen taught until she retired in 2007).

She searched for any literature

about aboriginal people that first class the first book she found, Oliver La Pierre's *Laughing Boy* was about Navajo people.

Though her students were northern Cree, they "loved it. For the first time there were brown people in there," said Bowen.

As a white professor in a college for indigenous students, she would tell each class, "Our hope, our job is to have one of you standing where we're standing right now."

Teaching became her full-time job in 1982. When Blaney lost the premiership, Ted lost his five-year speech writing job which saddened them to Regina in 1989.

Bowen's writing career began by

accident. Her first book, nothing happened about it, was a 10-page article with Ben Mckenzie, a business/financial low-income construction art during the First World War. The press of that project was a funny case in Mckenzie's 1960 book *The Banterman's Guide to Western Canada: The Westerner's Guide to First Nations Canada*, in which Bowen wrote about "two great big Saskatchewan farmers, drink, intermarriage" at harvest time.

She had never thought it became a writer. It was serendipity.

"And that was it. My whole life changed."

She was 48 when the first Joanne Kirkness book was released.

"I had phenomenal luck with my career," said Bowen, who is now

working on her 17th — not, perhaps coincident — Kirkness book. "It hasn't even occurred to me if I wrote a book it wouldn't get published. ... And it did."

The 36 books since (five non-Kirkness) are a result of hard work. "I'm not a fast writer. I work really hard," said Bowen.

A once-widow reader of mystery novels — she said Ted would "blow through all the mysteries" every summer of the Saskatoon Public Library — her favourite character was Rex Stunt's Nero Wolfe.

Like Wolfe, she wanted to create a character "that people would want to spend time with."

"I always accomplished."

"I'm not so lucky, you want to know her, you want her to be part of your social circle," said Bowen. "I always want to have a meeting with her."

Joanne is someone who has grown with her life — and indeed, visible age — as I have. I identify with her," said Rogers. "Joanne also a lot of questions. She lives real life, seems and she is socially engaged. I admire her sense of justice. I also like the fact that she is fairly down and measured."

Bowen's title character — named for her favourite Little Women character Jo March and not after her sister Joanne (Bowen reduced the Pressfit slip after her third book's publication) — signs to the violence at times, "I think because that is my natural angle," said Bowen. "I'm much more interested in hearing about what's going on."

Creating Joanne involved some conscious choices — including drafting her original "biography" idea of four detective sisters, a hint at Little Women.

Bowen offered Joanne to age throughout the series, aligned their politics and family lives and set her in Regina.

Her conviction on the latter point stemmed from her undergraduate at the University of Toronto where she had a class in Canadian literature was offered — to explore only no less — even though writers like Robertson Davies (the subject of Bowen's master's thesis) and Margaret Atwood were on campus.

Joanne (Kilbourn) is someone who has grown into her life — and indeed, middle age — as I have I identity with her. — *Shelagh Rogers*



Saskatoon Photo: © Eric Cook, PMA / The Star. Letters of George and Adelaide is reprinted by permission of the author.

"I was so aggravated by that," said Bowen. "I thought it was really important for Saskatchewan to see itself reflected because that was still early days for Saskatchewan literature."

If the book's author is so, Bowen doesn't know and doesn't care. But it doesn't seem to have hurt.

"I think the strong sense of place, geographically, is a selling point," said Rogers.

"She has an amazing, loyal fan base and that's seen throughout the country. It's building itself into the US as well," added Drost, who herself is a fan of Bowen's books, along with her mother and grandfather. "She takes a train across the country to all of these events and people come out to drive to see her."

"Being in the signing line at Galt Bowen reading, you'd better set aside some extra time. She speaks to everyone, personalizes signatures and treats her readers as equals," said Rogers.

That fan base feeds connected to Bowen's

characters — evidenced by the 10 letters she received after Joanne and Zach first had sex.

"People do feel really attached to the characters, especially to Joanne," said Bowen. "They really do care about her and they're very protective of her."

Bowen is equally connected to her characters — and the place they share.

Saskatchewan is "a good place. It's a good place to live," she said.

Coming from Vancouver, not just Alberta's birthplace. "As soon as it starts to happen and I start to think, 'OK good, this is it, this is where I belong!'"

Bowen, it seems, she and Zach have purchased their first nesting place in the province, because at all. "Puff."

"That's our retirement home, as I say to the kids. We'll be in Saskatchewan forever and ever," she said, laughing.

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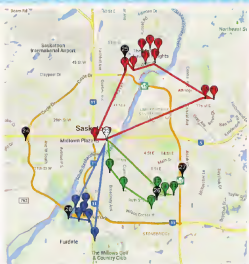
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- 12. Indian & Metis
- 13. Mesopotamia
- 16. Nepal
- 17. Norway
- 18. Pakistan
- 21. Sierra Leone

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- 4. Bangladesh
- 1. Central America & Mexico
- 7. Francophone
- 11. Hungarian
- 13. India
- 14. Irish

ROUTE 24 - SOUTH

- 3. Caribbean
- 8. German
- 10. Greek
- 10. Philippines
- 20. Scottish
- 22. Ukrainian Karpaty

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- German
- *Ghana
- Greek
- Hungarian
- India
- Indian & Metis
- Irish
- Mesopotamia
- *Nepal
- Norway
- *Pakistan
- Philippines
- Scottish
- *Sierra Leone
- Ukrainian Karpaty

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- Henk Ro
- Hall B -
- Saskato
- Henk Ro
- Henk Ro
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- Hall E -
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- Walter R
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IN THE CITY

AUGUST 1, 2015 — 3:19 P.M.

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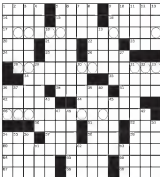
Jeremy Masterson of LiveProShow performs on Broadway Avenue during the Poudre Canyon Festival. (PHOTO BY LISA RICHARDS)

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

1. Someone in the news
5. California
14. Best-known president
16. Best-known male in "The Lion King"
18. Play to...
19. Part of the dynamic duo
17. Serious injury for a teenager
20. Part of a pull-out
21. Lumber (also) key
22. Darned ender
23. Sri Lanka export
24. ...hill
25. Many a boss on "The Mary Tyler Moore Show"
26. ... (jazz word)
28. "Pie" or "lover's" part of the proverb U.S.
34. Five districts
35. Saus with financial advice
38. Good piece informally
39. One of the Mayan brothers
41. Singsong lecture
42. Promoted a musical
43. Party molecule
44. "American dream" that's not things and
45. Cerebral's nephew
51. Beam's destination
52. The user sat
53. Sample university address
57. Figure in myth
58. US classified
59. Outburst from someone
60. Question answered by the piece's coded letters
64. French speaking African land
65. Captain's reply
66. Savable
67. Conducts announcements



PUZZLE BY GRAM MILEHAM

DOWN

1. Start of many soups
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
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JANIRO CLASSIC SUDOKU

Level: Silver

All in the same case
other numbers 1 to 9
Each number can only
appear only once in each
row, column and 3x3
subset. Use logic and
process of elimination
to solve the puzzle.

The difficulty level
Angus from Number
Puzzles 10 Silver
to Gold (Puzzle)



Sudoku is the
crossword puzzle and
the Sudoku code
found on Page 9

THIS AD WILL BE SEEN BY MORE THAN 80,000 PEOPLE. IF JUST 50 OF THEM DONATED BLOOD, 1 CAR ACCIDENT VICTIM COULD BE SAVED.

Saskatoon Blood Donor Clinic

325 - 20th Street, East

(Corner of 4th Avenue & 20th Street)

Monday 4 pm - 8 pm
Tuesday 8 am - 2 pm
Wednesday 8 am - Noon

Thursday Noon - 8 pm
Friday 8 am - Noon
Saturday 9 am - 1 pm

To book an appointment:

online: www.blood.ca

phone: 1 888 2 DONATE (1-888-928-6283)

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Canadian Blood Services
It's in you to give

1 888 2 DONATE



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AS THE AUTHORS OF THEIR OWN LIVES. SESSIONS WILL FEATURE:

- Examples to get started in documenting your life stories
- Tips from StarPhoenix editor Heather Pearson and interview professionals
- A free journal (covering Allied Protests and Protesters)
- Ties of the StarPhoenix Society

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the StarPhoenix

204-5th Avenue North, Saskatoon
Tuesdays 6-8 PM
Wednesdays August 19
2-4 PM
Space Available
Free Will

ONLY 20 SPACES ARE AVAILABLE FOR EACH SESSION

Email your name and phone number to:

jbenett@thestarphoenix.com

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The StarPhoenix

OUTSIDE THE LINES



Colouring contest

Each week Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product, email it to stefstep@a1theatre.com. One winner will be chosen each week.



LAST week's contest winner is **Isabella Salas**. Thanks to everyone who submitted entries.

**YOUR
DOWNTOWN
FITNESS
DESTINATION**

Join now
and enter
to win a
prize!

Get back in the gym this fall.

Membership as low as \$40 includes land and aqua classes.

(Contest ends September 30, 2013)

Start your free trial membership today.

www.ywcafitnesson25th.com (306) 244-0944 ext 100

on 25th
Fitness
YWCA

EVENTS

MUSIC

Wed., Aug. 12

The Modern Heavies
Buds on Broadway,
\$11 Broadway Ave.

The Dirty Hit w/ Sweeney
Vampels Tavern,
\$21 Broadway Ave.

Witch Hunt Band
Capital Music Club,
244 First Ave. N.

Moss & Malibu
Piper's Pub and Grill,
1403 Midway Dr. N.

Thurs., Aug. 13

Booy Laseford
Cocktail Restaurant & Lounge,
1-321 Phoenix Dr.

Virgil Phosphate
Buds on Broadway,
\$11 Broadway Ave.

Fri., Aug. 14

The Taper Mill Band
Buds on Broadway,
\$11 Broadway Ave.

3 Puck + One
Amny & Nany Club,
309 First Ave. N.

The Nobles
Machly Robinson,
3130 Eighth St. E.

The Rhythmanics
Fairfield Senior Center,
Crescent,
103 Fairmont Ct.

Heartland City
Vampels Tavern,
\$21 Broadway Ave.

Dusty Tracker
Capital Music Club,
244 First Ave. N.

Blues Handlones
Piper's Pub and Grill,
1403 Midway Dr. N.



Down Cuddy Band performs Sunday at the Capital Music Club

The Rebels
Starr's Place,
106-110 Bush St. E.

Silent Snow w/ Woodwood, Linn
Cancer and Pizza Shots,
404 Duffin Ave.

Sat., Aug. 15

The 100th Mountain
Buds on Broadway,
\$11 Broadway Ave.

3 Puck + One
Amny & Nany Club,
309 First Ave. N.

Ralph's Rhythm Kings
Downtown Lions,
606 Spaulding Crs. W.

Tapestry Truckstop
Nakana Lorton,
3030 Lorton St.

San Mariano Trio
Machly Robinson,
3130 Eighth St. E.

Public Avenue w/ Juvie and
Black Hail OJ
Amey's Cantina.

605 Duffin Ave.

Grounds
Vampels Tavern,
\$21 Broadway Ave.

The Philadelvians w/ Tallent
So Shortest
Capital Music Club,
244 First Ave. N.

Blues Bandoleros
Piper's Pub and Grill,
1403 Midway Dr. N.

The Rebels
Starr's Place,
106-110 Bush St. E.

Sun., Aug. 16

Brit Pop!
TCU Plaza,
35-22nd St. E.

Acoustic Arts
Buds on Broadway,
\$11 Broadway Ave.

Down Cuddy Band
Capital Music Club,
244 First Ave. N.

Downrow w/ Zouli Amos
Village Outfit & Jump,
432 20th St. W.

Mon., Aug. 17

Indie Roller Coaster
Buds on Broadway,
\$11 Broadway Ave.

Tues., Aug. 18

Indie Roller Coaster
Buds on Broadway,
\$11 Broadway Ave.

ART

The Gallery at Frances Morton
Central Library
14th Aug. 10 to 31 23rd St. E.
Life Near the Bios by Kathryn Thompson.

BCVAP Art Gallery
14th Aug. 10 to 23rd Third Ave. S.
A Collection of Thelma's
Artwork by U of S alumna
Reene Polson.

Hum Art Supply
14th Aug. 10 to 30th Lorne Ave.

The Art of Pollock, works by
Jackson Pollock

Black Spruce Gallery

14th Aug. 10 to Highway 2
Northside, south of Emma
Lake/Christopher Lake turnoff.
Works by Jennifer Spence,
Danya Kieba, Angela Morgan,
Cheryl Buck-Tallon, Cam For-
rester and Gail Hargarten

The Galleries Art Placement

14th Aug. 30 to 208 Third
Ave. S. Abstract, abstract, works
by a new generation of local
abstract artists.

St. Thomas More Gallery

14th Aug. 37 to 1537 College St.
Sponsored by Miquela Martin
and Catherine Miller

Eye Gallery

14th Aug. 38 to 17-182 Col-
lege St. Eye: Works by Brian
Bauche, Carol Daniels, Monique
Martin, Quinn McDonald, John
Perrin, Jenni Pfister, Tim
Thomas, Karen Wolpe and
Fran Zell

Affinity Gallery

14th Aug. 39 to 810 Broad-
way Ave. 30C-42th Anniver-
sary Show and Sale. Workshop
Sculpture-Craft Council
members.

Station Arts Centre, North-

side
14th Aug. 30 to 100 Refugee
Ave. Sculpture Art Reception
by Kathy Thissen

Market Mall Playland Art

Gallery
14th Aug. 31 to Market Mall,
3125 Preston Ave. The Es-
sentials of Nature, artwork by
students of St. Garrett School

Gallery 510

14th Aug. 31 to 614 10th St. E. A
collaboration of works by Sta-
hson artist Linn Gilroy

Riverhouse Studio & Art

Gallery
14th Aug. 31 to 208 Spadina
Crs. W. Artworks by Emily

Carr, a Canadian artist living
and painting at the same time
at the Famous Group of Seven
& Paschal Meditation garden
outdoor features Emily Carr
quotes

Canadian Museum of Geneva

14th Aug. 31 to 910 Spadina
Crs. E. Baker's House by pho-
tographers Lucien Dury and
Katie Kneke

Humboldt and District Mu-

seums and Gallery
14th Aug. 10 to 601 Main St.,
Humboldt. Local Perspective
with Heather Moonshine
Gang. Ceramic Face Aug by
Barrie Gilmour and Mick Jay
Sticks and Stamped by Bern-
ice Conly

Handmade House Showers

14th Aug. 26 to 710 Broadway
Ave. Paintings and wooden
bowls by Lucie Fogarty

Urban Canvas X1

Starting in September, Monday
to Friday, 10 am to 5:30 pm
hosted by SCVP Gallery A.
30-week employment readiness
art program for youth
ages 15-30 who have artistic
talent and face multiple bar-
riers to employment. Work-
shop and life skills, personal
development coaching, em-
ployment and employment
readiness training. To apply call
309-424-7160 or email aqap-
inc@gmail.com

Gallery on the Greene

14th Oct. 1 to 14th Oct. 14,
3225 Preston Ave. Group
Exhibition, a walk thru gallery
experience.

Western Development Mu-

seum
14th Dec. 6 to 26th Lorne Ave.,
Canisla, Gey L from the Can-
isla Museum of Innovation
at Peter St. Explore immigrant
diverse personal life experi-
ences, hear Confederation to
present day.

More Events on Page H8

EVENTS

#FAMILY

PotashCorp. Playland Grand Opening
Aug. 12, 11 a.m. to 6 p.m., in Phoenix Park. Presented by PotashCorp. A day of free fun for the whole family. Bites, carnival games, entertainment, food and prizes.

Stars and Stripes

Wednesdays, 7 a.m., at Centre Cinema in The Corridor. Choice of two movies each week. A baby-friendly environment with low-key volume, dimmed lighting, a changing table and stroller parking in select theatres.

CR's Climb and Play

Daily, 10 a.m. to 5 p.m., in Bay 4 of 693 South Railway St. W in Warner. Gear-tooth-wheel-and-roller indoor playground for children up to age 12. Visit climbandplay.com or their Facebook page.

Fun Factory Indoor Playground

Daily at 1633C Quebec Ave. A giant indoor playground for young children. Adults and children under one year are free. There is a separate fenced-in area for children under two.

Children's Play Centre

Daily at Leanon Heights St. Mall. A fun, safe, environment for preschool and children to play. Please note this is an unsupervised play area, and adults must stay with and supervise children at all times.

Market Mall Children's Play Centre

Daily just off the food court at Market Mall. This play area is free and has different level slides. Children must wear socks in the play area.

Kidd Ride Area

Daily until Aug. 31 at Hunter's Bowling Centre, 6 Eastview Blvd., 2929 Louise St., and Fairview Blvd., 3401 22nd St. W. Kids ages 15 and under can bowl two free games each day for the summer. Must be pre-approved. Register at kiddbowling.com.

Parent and Toddler Yoga

Thursdays, 9:30 a.m. to 10:15 a.m., and/or Saturdays, 10:30 a.m. to 11:15 a.m., at Yoga Life, 3-15 Third Ave.

S. Classes taught by Nina Zotti. For parents and their toddlers ages one to five. Introduce your toddler to the world of yoga. Classes include postures, poses, meditation, movement, play and song. Classes are six weeks. Register at freedomwithyogapdx@gmail.com, 361-8852.

Breastfeeding Circle

Thursdays, 2 a.m. to 10:30 a.m., at Westside Primary Health Center, 3311 Fairlight St. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with the other mothers.

Sleep in a Ball

Fridays, 9:30 a.m. to 10:30 a.m., meet in front of Customer Service at The Mall at Leanon Heights. Classes consist of power-walking, baby-sleeping lessons using car seats, strollers and a troubleshooting for parents and babies. Preceptor at rumsandbootiesfitness.com. No classes on state holidays.

Pottory Camp

Until Aug. 16, 10 a.m. to 4 p.m., at West Point Pottery, 5-310 Eighth St. E. For ages eight and up. Pottery projects, new techniques and shapes. Pick a batch. Register at 361-373-3219, westpointpottery.com.

2010 Music Camp

Until Aug. 16, at the News Creek site. Hosted by Northern Lights Blues and Old Time Music Society. The camp will be taught by musicians and is open to all levels of musical experience. Register at pdxots.com. Information at northernlightsblues.org or otms.com.

Kid Yoga Classes

Ages five to 10 on Saturdays, 9:30 a.m. to 10:15 a.m., jameshedges.com ages five to 10 on Mondays, 10:15 a.m. to 11 a.m., at Yoga Life, 3-15 Third Ave. S. Classes taught by Nina Zotti. Help kids regulate emotions, find focus, relaxation, self-awareness and inner fulfillment. Physical helps with balance, strength, flexibility, coordination and body awareness. Classes are six weeks. Register at freedomwithyogapdx@gmail.com.



Top up by Levi Mitchell is on display at The Gallery at the Museum.

Parental Partner Workshops: Yoga for Childbirth

Saturdays, 10 a.m. to 4 p.m., at Birth Rhythms, 348 Third Ave. S. Instructed by Nina Zotti. Learn various tools and techniques to help you through labor and delivery. No previous yoga experience is required. Classes are six weeks. Register at freedomwithyogapdx@gmail.com, 361-8852.

Paint with the Princesses

Aug. 15 at West Point Pottery, 5-310 Eighth St. E. Dress up and paint and party with the princesses of Bibbidi Bobbidi Boo. An event for children and their families. Information at 361-373-3219, westpointpottery.com.

Girls Rock Camp Showcase

Aug. 12, 2 p.m., at Broadway Theatre. Campers from the one-week day camps, ages eight to 13, will perform at the showcase. Tickets at 361-552-5556, broadwaytheatre.com.

Planner Dates

Aug. 15 and 16, 22 and 23, 29 and 30, 11 a.m. to 3:30 p.m., at Museum Valley Center. Drop-in activities for all ages. Play games from the old days, including jacks, crokinole and pin-up sticks. Make your own version of

What you need to know to plan your week.
Send events to bridges@thetartphenix.com

Prenatal Yoga

Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Center, 348 Third Ave. S. Taught by a doula and certified yoga to achieve information and safe for any stage in pregnancy. Call 361-381-5443 or email pregnancy@pdxm.com. No class on state holidays.

Twinkle Toes Dance Camp

Aug. 17-19, 9 a.m. to 12 p.m. For ages three to five. Hosted by Switch-Pose Express. A week of dance, including tap, jazz, hip-hop, ballet, modern dance, piano and acrobatic information and registration at 361-677-5553, michelle@switchposeexpress.com.

Preschool Story Time

Thursdays, 10:30 a.m. to 11 a.m., at McElly Robinson, 3301 Eighth St. E. For children ages three to five in the care of their moms. Call 361-655-1477.

Art Camp

Until Aug. 21, Mondays to Friday, 10 a.m. to 4 p.m., at West Point Pottery, 5-310 Eighth St. E. For ages eight and up. Kids will make art projects, including paper making, painting, masks, sketches and watercolor. Pick a lunch. Register at 361-373-3219, westpointpottery.com.

University Children's Summer Camp

Until Aug. 21 at the University of Washington. Camps for ages six to 12 on the culture of the world and medieval world. With activities, art projects, crafts, games and workshops. Register at kiddscamp.uw.edu.

Aggie Discovery Camp

Until Aug. 21 at the University of Saskatchewan. Camps for ages three to five. A hands-on introduction to agriculture for campers from urban and rural backgrounds. Visit kiddscamp.usask.ca.

Salvation Army Beaver Creek Camp

Various camps until Aug. 27 at Beaver Creek Conservation Area. Camps available for ages six to 15, as well as one for the whole family. Visit beaverbrook.org.

EVENTS

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

Y&B Basketball Camps

Until Aug. 28, 9 a.m. to 3 p.m., for various camps and age levels. For ages eight to 15. A highly-organized and structured program designed to prepare players to play on junior and senior secondary school basketball teams. Additional free camps for ages 11-15 are available to anyone signed up for regular camps. They also offer a chance to earn extra cash toward the camps by helping train their kids in shopping malls. Information at y&b.ca.

Ecology Day Camps

Until Aug. 28 at the University of Saskatchewan. Camps for ages eight to 17. With daily field trips and nature study. Register at 306-966-5339. Visit museums.usask.ca.

Huskie Sport Camps

Until Aug. 29 at the University of Saskatchewan. Camps for The Huskies. Various camps for ages five to 17. Hockey, soccer, basketball, football, volleyball and wrestling. Visit huskies.usask.ca/camps.

SGS Fi Science Camps

Through August, 9 a.m. to 3 p.m., at the University of Saskatchewan. Camps for grades one to nine in science, technology, computer science, medical science and veterinary medicine. New projects each year. Visit huskies.usask.ca.

Flaggroup

Monthly and seasonal events. Hosted by the Heartbeats Learning Community, a group of families inspired by world philosophy. Programming is aimed at children ages two to five, but all ages welcome. Information on their Facebook page.

Engineering for Kids

Children ages four to 14 can learn about technology and how engineers help it develop. Classes, camps, parties, and clubs with hands-on STEM enrichment activities. Get information and register at engineersforkids.net/saskatoon or 306-974-4180.

BRICKS 4 KIDS® Saskatoon

Register after-school programs.



A salsa dancer performs in the Caribbea Rhythm during Folkfest in 2014. Folkfest returns Aug. 13-15. Photo by Phil Harkin for the StarPhoenix.

Saskatoon Public Library Programs

Openly-minded programs for children and families. Find the calendar at saskatoonlibrary.ca/node/1016.

SPECIAL EVENTS

Saskatoon Farmers' Market

Open year-round: Wednesday and Sunday, 10 a.m. to 3 p.m., and Saturday 8 a.m. to 2 p.m., farmers are in attendance. Tuesday to Friday, 10 a.m. to 5 p.m., and Saturday and Sunday during market hours, food service and specialty shops are open. Information at saskatoonfarmersmarket.com. Call 306-364-6262. saskinfo@sasktel.net

Mayfair Carpet Bowling

Wednesday, 12 p.m. to 4 p.m., at Mayfair United Church. Beginners and experienced players are welcome. For information call 306-654-3851.

Paints Race #12

Aug. 12, 7 p.m., at Auto Clearing Motor Speedway. Pop Truck showcase cruises, competing against buses, mini and sports cars. Tickets at the price.

Bargain Basement Store

Thursday, 11:30 a.m. to 3:30 p.m., at 11 South Union Road, Saskatoon. Clothing for ladies, children, men and women, and jewelry.

Carpet Bowl

Thursday, 12 to 3 p.m., at Nations Legion Hall, 3021 LaSalle Ave. Hosted by the Nations Senior Citizens Association. Lunch and coffee are available for a fee.

SPIC Dances

They drop through August, 7 p.m., in Kiewit Park. Saskatoon International Folkdances Club. Learn dances from many countries around the world. Everyone is welcome. Admission is free. Visit saskspic.com.

Saskatoon Folkfest

Aug. 13-15 at various around Saskatoon. Three days of ethnic food, entertainment and attractions. Prospects at 306-746-7474. Park Town-Hotel, Tourism Saskatoon, INC or any pavilion. Visit saskfolkfest.com.

18th Annual John Anand Public Fest

Aug. 13-15 at Windy Acres. Nightly concerts, workshops, old-time dances and a fiddle contest. Featuring John Anand, Paddy Huddy, Gord Tullis and J-Gay, Fredrick Kip and The Redheads. Tickets at john-

andfredrick.com.

Borden Farmers' Market

Fridays until Oct. 9, 10 a.m. to 5 p.m., at Borden Fire Hall. Information at 306-950-2158.

2015 Northern Lights Bluesgrass Music Festival

Aug. 14-16 at the Ness Creek site. Hosted by Northern Lights Bluesgrass and Old Time Music Society. Their 10th anniversary festival. Featuring The Celtic Kleider Country Band, The Goodbye Ark, the Lonely Heartstring Band, The Madras Creek, Staghorn, Northern Prairie, Dancers, Delta "Fiddlin' Gators", Rags, The Diamond Deck Band, In with the Old, The Irving Family, The Savinies and The Rag Plant Band. Tickets at northernlightsbluesgrass.ca.

Norfolk Community Centre's Saturday Depot

Cluttering, 10 a.m. to 2 p.m., at 3458 Fairlight St. Free clothing for all ages, free baked goods from a local bakery.

They take donations of clothing, furniture, appliances and more. For information call 306-323-6727.

International Seniors Activity Club

Outings until Aug. 29, 2 p.m. to 4 p.m., at Moose Jaw Plaza for All Nations, 501 Ave. W. Art, board games and snacks for seniors and their families. This is a drop-in club.

Saskatoon Children's Association Meetings

They meet the third Saturday of the month, 10-10 a.m., May to September at the Log Cabin on the Exhibition Grounds, and October to April at Doc Hollander's, 1301 14th St. S. New members are welcome. Information about the next group at 306-382-4955, 306-372-1881.

Real Residents: 130 Years Later

Aug. 15, 1 p.m. to 4 p.m., at the Marr Residence, 325 18th St. E. Learn about this time in our history. Marr PHRS presents accounts and illustrated stories at 2 p.m.

Off-the-beaten-Path Farmers' Market, International Market, and Delta

Thursdays, 11 a.m. to 6 p.m., in 18a

Westminster United Church, 301 18th St. E.

Offering a variety of locally produced food, clothing and accessories from India, art products, baking, and home dishes, new arrivals welcome. Call 306-884-3940 or email offbeat@harrigan.ca.

Rock Signing at Monthly

Regular rock signings at McNeely Robinson, 3130 14th St. E. For schedule and information visit monthlysaskatoon.com/saskatoon-events.

English for Employment Class

Hosted by the Saskatoon Open Door Society. Improve English pronunciation and communication, and learn what you need to find work in Saskatoon. Information or registration at 306-250-4339, 306-653-4464, 306-250-4339. jhuang@osds.ca, osds.ca.

THEATRE

Shakespeare at the Saskatchewan

Until Aug. 22 at the Shakespearean Arts. Othello is a tragic tale of racism, love, jealousy, betrayal, revenge and redemption. Much like about nothing's a comedy about themselves and humanity, whose feelings for each other are always to everyone else. There will free entertainment on the Potash Community Stage, including music, folk dancing, short plays, poetry and readings by the Society for the Saskatchewan Shakespearean Arts. Tickets at 306-926-7900, saskshakespeare.ca. Information at saskshakespeare.ca/saskatoon.

Ring of Fire: The Music of Johnny Cash

Until Aug. 30 at Pansapha Theatre. A Globe Theatre Production. In a tribute to Johnny Cash, Ring of Fire tells the story of rising love, success, faith and redemption. Tickets at 306-882-7727, pansaphatheatre.org.

David Williams and the Community

Offering Bridges. Williams shares a new world with the world's best.

WINE WORLD

DR. BOOZE

Portuguese wines stand up to the best from California

By James Romanow

A large segment of the wine-drinking public has gendered modern to full-bodied wines. Quite simply, they like a lot of forward, which is why I point people toward Portuguese wines. These are thick, high viscosity wines that are made to be enjoyed and savored. They rarely have more than six grams residual sugar, can paired to any Capetan (100-150 with 11). And their very long dry finish doesn't depend on young tough tannins but on flavor.

If you haven't made a trip down the Portuguese wine you need to soon. You can pick up a Portuguese wine that is three or more years old with no effort. I quoted from all the BGA that were 2012 and older. If you've been spending on California this is something to notice. The aforementioned Capetan is released two years after picking. What's more the Portuguese will cost about a third or less of that California wine will set you back.

If you travel here is Capetan can for the top. Pick up a Douro valley wine, and buy the oldest available (100-year-old) 2007 for \$10). This drink it beside a Capetan and work out which you prefer. At least a few (about 100) former locations will be checked.

I picked up a Vega Douro at the Second Avenue BGA. It isn't listed on their website and



I suggest that a special order. When it's gone, it's gone. But it has survived to Douro and Vega Douro, so it's worth trying to find. Stand this one up against Capetan and drop me a line on your assessment. My answer is obvious from the above.

Vega Douro 2011, \$10.00
This is a white wine, not Monday's paper and here, some hours later, some hours later, next week. Or on twitter @jdrmanow

Crossword/Sudoku answers

ITEM	BAJA	OBAMA
NALA	ATTIE	ROBIN
THIR	DOE	GREENBURN
RIM	ELL	ING TEA
ONA	LOU	ANAS
INO	IAN	PLANTAIN
NUANCE	ORMAN	
CLIP	SHAWN	ESME
OENIO	GRAVAT	
SIG	OF THE	CLIMES
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NIGER	IBET	BEAR
STOPS	ESSO	ORNE

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8	5	1	3	9	6	7	2	4
7	9	6	2	4	1	8	3	5
9	2	8	7	6	3	5	4	1
3	1	5	4	2	8	6	9	7
6	4	7	5	1	9	3	8	2
5	6	3	9	7	4	2	1	8
4	8	2	1	3	5	9	7	6
1	7	9	6	8	2	4	5	3

BUSINESS

EVERY DAY IN THE

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Watch for delivery on August 12!

LEISURE GUIDE

The City of Saskatoon *Leisure Guide* is your community source for a variety of arts, culture and recreational activities throughout the Fall season.

Keep the Guide from September 1 through December 31 and refer to it to find drop-in and registered* program activities for all ages.

**Registration for Fall programs begins August 16 at 6 p.m.*

Get the Guide, Keep the Guide!



www.saskatoon.ca/leisureguide

